

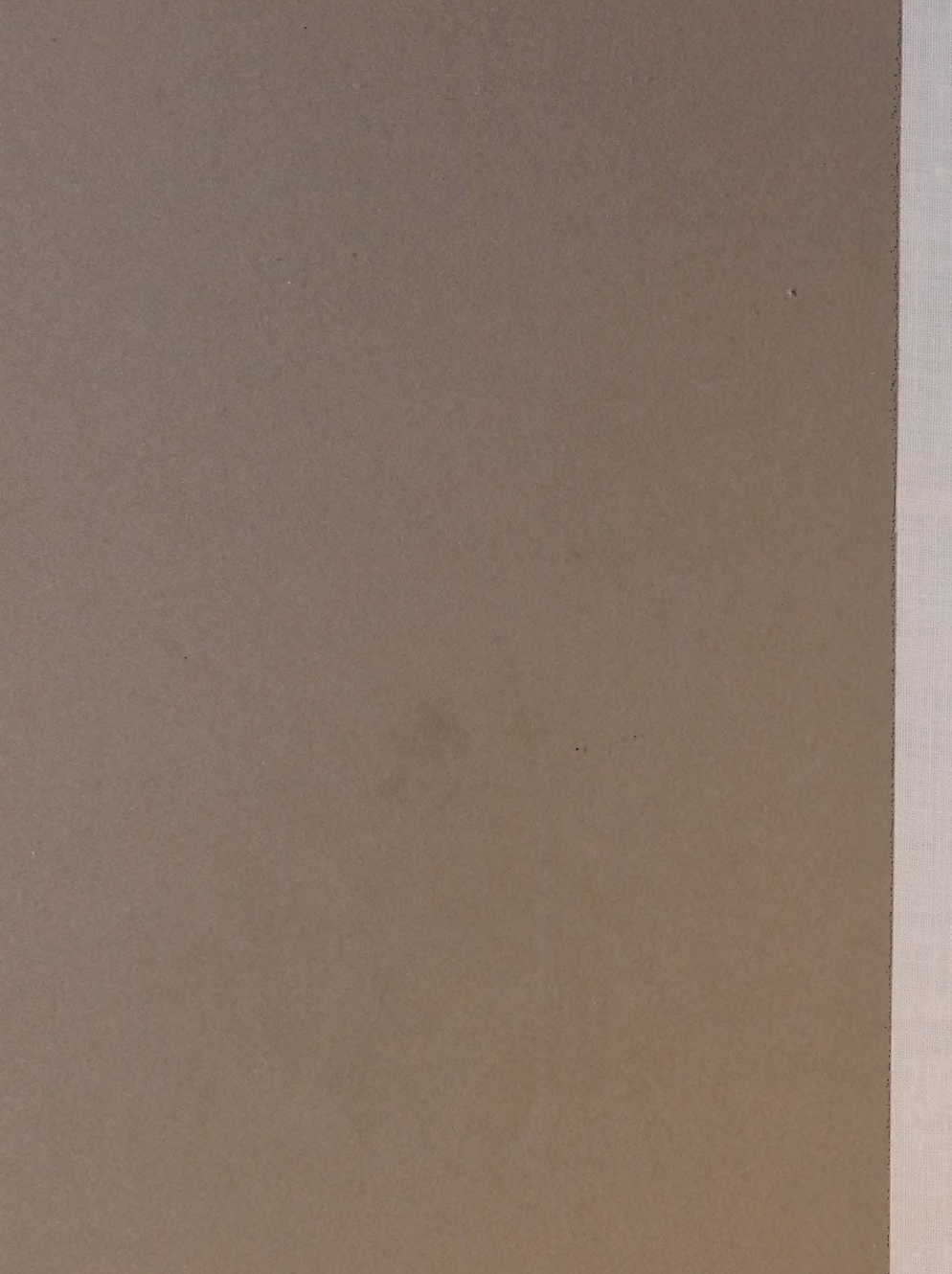
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MUSIC - UNIVERSITY OF TORONTO



Lutosławski, Witold
[Little suite]
Malenkaia siuita

M
1003
L967L5



В. ЛЮТОСЛАВСКИЙ
W. LUTOSLAWSKI

МАЛЕНЬКАЯ СЮИТА
LITTLE SUITE

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE



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FOR SYMPHONY ORCHESTRA

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СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
Москва 1971 Moscow



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Витольд Лютославский (р. в 1913 г.) — польский композитор и пианист. Окончил Варшавскую консерваторию по композиции у В. Малишевского, ученика Н. А. Римского-Корсакова, и по фортепиано у Е. Лефельда.

В числе его произведений — опера «Dolorès», балет «Guignol et Pandore», две симфонии, симфонические вариации, концерт для оркестра, Силезский триптих для голоса с оркестром, Пять ритуальных танцев, Траурная музыка памяти Б. Бартока для струнного оркестра, «Венецианские игры», два концерта для трубы, концерты для флейты, фортепиано, арфы, фagота, трио для гобоя, фagота и фортепиано, соната для скрипки и фортепиано, песни.

Маленькая сюита написана в 1951 году как симфонический вариант произведения, сочиненного для камерного оркестра годом раньше.

В основе сюиты лежит тематический материал исполненных в 1949 году на фестивале в Ржешове народных песен и танцев.

Впервые сюита была исполнена в апреле 1951 года оркестром Польского радио под управлением Г. Фительберга. В том же году она была издана Польским музыкальным издательством.

ORCHESTRA

Piccolo (=Flauto II)

Flauto

2 Oboi

2 Clarinetti (B)

2 Fagotti

•

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

•

Timpani

Tamburo

•

Violini I

Violini II

Viole

Violoncelli

Contrabassi

МАЛЕНЬКАЯ СЮИТА LITTLE SUITE

(1951)

5

В. ЛЮТОСЛАВСКИЙ
W. LUTOSLAWSKI

Свирель I The reed

Allegretto $\text{♩} = 70$

Piccolo *pp*

Tamburo *senza corda* *pp*

Violini I 2 soli

Picc. *pp*

V-ni I 3 soli *pp* 4 soli *pp*

Picc. 1

T-ro *s.c.* *pp*

V-ni I 4 soli *pp*

V-ni II I solo

Picc.

V-ni I

V-ni II 2 soli *pp*

Picc. *(4 soli)*

V-ni I *(2 soli)*

V-ni II *(2 soli)*

V-le *I sola*

pp

Picc. *2*

T-ro *S.C. pp*

V-ni I *pp*

V-ni II *pp*

V-le *2 sole pp*

V-c. *pp*

Picc.

V-ni I

V-ni II

V-le

V-c. *I solo*

pp

Picc. 3

T-ro s.c. *pp*

4 soli *pp*

2 soli *pp*

2 sole *pp*

2 soli *pp*

1 solo *pp*

Picc. 4 *molto*

Fag. *ff*

Cor. *ff*

T-ro *pp* *ff*

tutti *ff* *molto pesante* simile

tutti *ff* *molto pesante* simile

tutti *ff* *molto pesante* simile

tutti *ff* *molto pesante* simile

tutti *ff* *molto pesante* simile

tutti *ff* *molto pesante* simile

C 4520 K

Fag. *ff* *p* *ff* *p*

Cor. *ff* *p* *ff* *p*

III

Archi

Fag. *ff*

Cor. *ff*

III

Tr-be I, II *ff*

Archi

8

Picc. *mf*

Fl. *mf dolce*

Cl. *mf* I 3 3 II 3 3

Fag. *mf*

Cor.

Tr-bo

8

Archi

pizz. *p*

pp

pizz. *p*

pp

Fl.

Cl.

Cor.

Tr-be

Tr-ni

Archi

7

mf

f

arco

div.

Fag. *ff* *p* *ff*
 Cor. *ff* *p* *ff*
 Tr-be *ff* *p* *ff*
 Tr-ne *I* *ff* *p* *ff*
 V-ni I *simile*
 V-ni II *simile*
 V-le *simile*
 V-c. *div.* *simile*
 C-b. *simile*

Fag. *p* *sf* 8

Cor. *p* *sf*

Tr-be *a2* *I, II* *p* *sf*

Tr-ni *I* *sf*

e
Tuba *sf*

V-ni I 8 *non div.*

V-ni II

V-le

V-c. *div.*

C-b. *unis.*

9

Picc.

Fl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

V-ni I

V-ni II

V-le

V.c.

div.

C-b.

9

mf dolce

pp

pizz.

p

sul pont.

pp 3 3 3

unis. pizz.

p

div.

pp

This page of a musical score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Strings (Archi). The Flute part has two staves, with the first staff marked 'I' and the second 'II'. The Clarinet part has two staves, with the first staff marked 'I' and the second 'II'. The Bassoon part has two staves, with the first staff marked 'I' and the second 'II'. The Horn part has two staves, with the first staff marked 'I' and the second 'II'. The Strings part has two staves, with the first staff marked 'I' and the second 'II'. The second system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Strings (Archi). The Flute part has two staves, with the first staff marked 'I' and the second 'II'. The Clarinet part has two staves, with the first staff marked 'I' and the second 'II'. The Bassoon part has two staves, with the first staff marked 'I' and the second 'II'. The Horn part has two staves, with the first staff marked 'I' and the second 'II'. The Strings part has two staves, with the first staff marked 'I' and the second 'II'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'pp'. The text 'coperti' is written above the Horn staff in the first system, and 'sul pontic.' is written above the Strings staff in the first system. The text 'II' is written below the Bassoon staff in the second system.

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni** (Trombone)
- Tuba**
- Archi** (Arches)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). There are also markings for *arco* (arco) and *unis. pizz.* (unison pizzicato). The page is numbered **10** in the top right corner.

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tromb. (Trombone)
- Tuba
- Archi (Archi - Strings)

The score is written in 2/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, and *cresc.*. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with the Piccolo at the top and the Archi at the bottom. The score is written in a clear, legible font, with the instrument names and dynamic markings clearly visible. The overall appearance is that of a professional musical score, likely from a 20th-century publication.

11

Picc. *p*

T-ro *pp* *S.C. tr*

V-ni I *pizz.* *p*

V-ni II *div.* *sul pont.* *arco* *pp* *arco* *pp* *pizz.*

V-le *p* *pizz.*

V-c. *p*

Picc.

T-ro

V-ni I

V-ni II *div.* *unis.*

poco meno mosso 12 a tempo

Picc. *f.*
 Cl. *p*
 Fag. *pp*
 Cor. *pp*
 Tr-ba *con sord. I pp*
 T-ro *s.c. b. pp*
 V-ni I *(pizz.) p*
 V-ni II *sul pont. pp*

Picc. *poco meno mosso* 13
 Cl. *p*
 Fag. *pp*
 Cor. *pp*
 Tr-ba *pp*
 T-ro *tr pp*
 V-ni I *p*
 V-ni II *(sul pont.) pp*

Score for page 19, featuring the following instruments and parts:

- Picc.** (Piccolo): Melodic line with dynamics *p* and *pp*.
- Cl.** (Clarinet): Sustained notes with dynamics *pp*.
- Fag.** (Bassoon): Sustained notes with dynamics *pp*.
- Cor.** (Cor Anglais): Sustained notes with dynamics *pp*.
- Tr. Ba** (Trumpet): Sustained notes with dynamics *pp*.
- T. ro** (Trombone): Sustained notes with dynamics *pp*.
- Archi** (Archi): Violin and Viola parts, with dynamics *p* and *pp*, and a marking *(sul pont.)*.

The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

14 rit. poco lento $\text{♩} = 110$

Picc. *pp*

Cl. *pp*

Fag. I *pp*

Cor. *pp*

Tr-ba III *pp*

T-ro s.c. *pp*

14 rit. poco lento $\text{♩} = 110$

V-ni I *p*

V-ni II sul pont. *pp*

V-le div. arco *pp* *cresc.*

V-c. arco *pp* *cresc.*

C-b. arco *pp* *cresc.*

[illegible]

УРА-ПОЛЬКА

2

HURRA-POLKA

Vivace $\text{♩} = 176$

2 Oboi

2 Clarinetti (B)

2 Trombe (B)

Violini I

Violini II

Viole

Violoncelli

I con sord.

sul pont.

div.

pp

pizz.

p

pizz.

p

pizz.

ff

a2

Ob.

Cl.

Tr-ba

V-ni I

V-ni II

V-le

V.c.

poco f

I. II con sord.

ff

(pizz.)

15

a2

Ob. *poco f*

Cl.

Tr-be

V-ni I

V-ni II

V-le

V-c. (pizz.) *f*

==

a2

poco f

Ob. *poco f*

Cl.

Tr-be

V-ni I

V-ni II

V-le

V-c.

Ob. *a2* 10

Cl.

Fag. *I*
p marcato

Cor.

Tr-be *I*
sf
II
sf

Tr-ne III
e Tuba *sf*

Timp. *sf*

16

Archi *pizz.*
sf
sf p
pizz.
sf p

Fl. *p marcato* *p*

Ob. *p marcato* *a2* *p*

Cl. *p marcato* *I, II* *p* *I* *p*

Fag. *p*

Cor. *senza sord.*

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro *con corda*

Archi *arco* *arco* *ff* *p*

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are the primary melodic and harmonic forces. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet, Euphonium, Tuba) provides harmonic support and occasional melodic lines. The percussion section (Timpani, Snare Drum) adds rhythmic texture. The score includes various dynamics (p, ff, p marcato) and articulations (marcato, senza sord., con corda). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

[illegible]

17

V-ni I

div. *f*

V-ni II

f

Viola

f

V-c.

f *p*

C-b.

f *p*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

unis.

unis. cresc.

cresc.

arco

cresc.

arco

cresc.

f

poco f

Ossia

18

18

Picc. *fl*
 Fl.
 Ob.
 Cl. *a2*
 Fag. *ff*
 Cor.
 Tr-be *a2*
 Tr-ni
 e
 Tuba
 Timp. *Ossia*
 Archi *simile*

19

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Ossia

19

Archi

Pico.
 Fl.
 Ob.
 Cl. ^{a2}
 Fag.
 Cor.
 Tr-be ^{a2}
 Tr-ni
 e
 Tuba
 Timp.
 Ossia
 Archi

Musical score for page 30, featuring woodwinds, brass, and strings. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds (Pico, Fl, Ob, Cl, Fag) and brass (Cor, Tr-be, Tr-ni, Tuba) play a rhythmic pattern of eighth and sixteenth notes. The strings (Archi) play a steady eighth-note accompaniment. The Clarinet (Cl) has a solo line marked 'a2'. The Timpani (Timp) has a solo line marked 'Ossia'.

20

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro

Ossia

C. C.

20

Archl

div.

Picc.

 Fl.

 Ob.

 Cl.

 Fag.

 Cor.

 Tr-be

 Tr-ni

 e

 Tuba

 Timp.

 T-ro

 non div.

 unis.

 non div.

 Archi

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro

22

a2

a2

22

unis.

div.

unis.

Archi

3. Лютовский

C 4520 K

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Archi

a2
p cresc.
 I
p cresc.
 III
p cresc.
 I

V

Picc. *tr*
 Fl. *tr*
 Ob. *tr*
 Cl. *a2*
 Fag. *dim.*
 Cor. *pp*
 Tr-be *ff*
 Tr-ni *ff*
 e *ff*
 Tuba *ff*
 Timp. *dim.*
 V-ni I *div. ff* *simile* *unis.*
 V-ni II *ff* *simile* *unis.*
 V-le *div. ff* *simile* *dim.*
 V-c. *ff* *simile* *dim.*
 C-b. *ff* *simile* *dim.*
ff *dim.*

24

Picc. 

Fl. 

Ob. 

Cl. 

Fag. 

Cor. 

Tr-be 

Tr-ni 

Tuba 

Timp. 

24

V-ni I 

V-ni II 

V-le (div.) 

V-c. 

C-b. 

Pleggiere

C 4520 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Archi
 unis.

pp
pp
mf
mf
pp
pp
mf
mf

Andante molto sostenuto (♩=50)

2 Clarinetti (B)

I

p molto dolce

II

Fl.

Cl.

mf dolce

mf

Fl.

Ob.

Cl.

Fag.

25

p molto dolce

p

Archi

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

Fl.

Ob.

Cl.

Fag.

Cor.

Archl

This musical score page, numbered 39, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Archi (Archi). The woodwind section (Fl., Ob., Cl., Fag.) is active, with the Oboe and Clarinet playing melodic lines and the Bassoon providing harmonic support. The Flute part is mostly rests. The Cor Anglais section is silent. The string section (Archi) is also active, providing a harmonic foundation with sustained notes and some movement in the lower strings. The score is written in a single system with five measures. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The woodwind parts feature various articulations, including slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The string parts are primarily sustained notes with some bowing indications.

26

Violin I, Violin II, and Viola score, measures 28-31. The score includes dynamic markings such as 'arco', 'pp molto dolce', 'poco cresc.', and 'pp'.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

pp

mf

p cresc

mf

mf

mf

mf

simile

mf

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

27

Ob.

Cl.

Fag.

mf *fp* *f*

Cor.

mf *f*

Tr-be

Tr-ne

f *f* *f*

con sord.

a2

6

27

Archl

f *f* *f*

molto espressivo

div.

div.

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *fp* *ff* *pp* *f*

Ob. II *fp* *ff* *pp* *f*

Cl. *fp* *ff* *pp*

Fag. *f* *fp* *ff* *pp*

Cor. III, IV *f* *ff* *pp*

Tr-be *f* *ff* *pp*

Tr-ne *f* *ff* *pp*

V-ni I *ff* *mf*

V-ni II *ff* *p*

V-le *ff* *p*

V.c. *ff*

Fl. I

Fl. II muta in Picc.

Ob.

Cl.

Archi

p

poco sf

pp

TAHEU 4 DANCE

Allegro molto ♩=170

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

Tromba (B)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Musical score for 'TAHEU 4 DANCE', Allegro molto ♩=170. The score is written for a full orchestra and includes the following parts:

- 2 Clarinetti (B)**: Treble clef, key of B-flat major. Starts with a forte (f) dynamic and a second ending (a2).
- 2 Fagotti**: Bass clef, key of B-flat major. Starts with a forte (f) dynamic and a second ending (a2).
- 4 Corni (F)**: Treble clef, key of F major. Starts with a forte (f) dynamic and a second ending (a2).
- Tromba (B)**: Treble clef, key of B-flat major. Starts with a forte (f) dynamic and a second ending (a2).
- Violini I**: Treble clef, key of B-flat major. Starts with a forte (f) dynamic and a second ending (a2).
- Violini II**: Treble clef, key of B-flat major. Starts with a forte (f) dynamic and a second ending (a2).
- Viola**: Treble clef, key of B-flat major. Starts with a forte (f) dynamic and a second ending (a2).
- Violoncelli**: Bass clef, key of B-flat major. Starts with a forte (f) dynamic and a second ending (a2).
- Contrabassi**: Bass clef, key of B-flat major. Starts with a forte (f) dynamic and a second ending (a2).

The score is divided into two systems. The first system contains the woodwinds and brass parts. The second system contains the string parts. The tempo is marked 'Allegro molto' with a metronome marking of ♩=170. The key signature is B-flat major. The time signature is 4/4. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions (arco, pizz.).

Archi

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

arco

div.

This musical score page, numbered 48, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet II (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The string section (Archi) is represented by five staves. The score is written in 3/4 time with a key signature of one flat (B-flat). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass instruments have rests for the first three measures, followed by melodic entries. The string section includes markings for 'arco' (arco) and 'div.' (divisi).

31

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni
e
Tuba

T-ro

senza sord.

con sord.

senza sord.

senza sord.

senza corda

31

Archi

pizz.

div. pizz.

div. pizz.

div. pizz.

pizz.

32

Picc.

Fl.

Ob. *a2*

Cl.

Fag.

Cor.

Tr-be *con sord.*

Tr-ni
e
Tuba *con sord.*

Timp.

T-ro *S.C.*

32 *arco* *pizz.* *arco* *pizz.* *arco*

Archi

IV Poco più largo ♩-130

f molto espressivo

Archì

div.

==

338

Archì

Ob. 34

mf cantabile

Cl. *f* *p*

Fag. *f* *p* II

Cor. I *p* IV *p*

Archi 34

f *mf* *pizz. div.*

f *mf* *pizz. div.*

f *mf* *pizz. div.*

f *mf* *pizz. unis.*

f *mf* *pizz.*

Ob.

Cl.

Fag.

p

p

35

Cor.

Arch.

38

Ob.

Cl.

Fag.

Cor.

Archl

This musical score page, numbered 54, contains staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a string section (Archl). The woodwinds and Cor play melodic lines with various ornaments and slurs. The Bassoon has a dynamic marking of *p* (piano). The string section provides harmonic support with sustained notes and some movement in the lower registers. The score is written in a key with one sharp (F#) and a 2/4 time signature.

same tempo

(Picc. muta in Fl. II) I. II 36

Fl. *a2* *f* *ma cantabile*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cor. *a2* *f* *ma cantabile*

Tr-be *a2* *f* *ma cantabile*

Tr-ni
e
Tuba *f*

Timp. *con corda*

T-ro *f*

V-ni I *div. arco* *f*

V-ni II *div. arco* *f*

V-lo *div. arco* *f*

V-e.
div.
in 3 *arco* *f*

C-b. *div. arco* *f*

5°

C 4520 K

6-----

37

Fl. a2

Ob.

Cl. a2

Fag.

Cor. a4

Tr-be

Tr-ni

Tuba

Timp.

37

V-ni I

V-ni II

V-le

V-c. div. in 8

C-b. div.

[illegible]

poco rit.

I Fl. II muta in Picc.

Fl. *mf*

Ob.

Cl.

Fag. *mf*

I coperto

Cor. I. III *p*

Cor. II. IV

Tr-be

Tr-ni e Tuba *pp*

pp

Timp.

pp

solo

poco rit.

p

Arch. *pp*

pp

[39] poco meno

rit.

Tempo I ♩ = 170

Cl. *p* *pp*

Fag. *pp*

Arch. *unis. pizz. p* *pp arco* *cresc*

tutti

pp *cresc*

pp *cresc*

pp *cresc*

pp *cresc*

pp *cresc*

[40] *A*

32

Ob. *mf ben marcato*

Cl. *f* *mf*

Fag. *f*

Cor. *f*

Arch. *pizz.*

f

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Archi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The page is numbered 'C 4520 K' at the bottom.

42

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

42

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Archi

This page contains the musical score for measures 43 through 47 of a symphony. The tempo is marked "poco acceler." (slightly accelerating). The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Trumpet, Tuba) parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The percussion (Timpani) and string (Archi) parts provide a steady, rhythmic foundation. The score is divided into two systems, with measures 43-47 spanning the entire page. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Presto $\text{♩} = 120$

Picc. *mf*
 Fl. *mf*
 Ob. *a2* *mf*
 Cl. *a2* *mf*
 Cor. *I, II* *mf*
 Tr-be *I* *mf* *II* *mf*
 Tr-ni *III* *p* *poco cresc.*
 Tuba *p* *poco cresc.*
 T-ro *c.c. tr* *pp* *poco cresc.*

Presto $\text{♩} = 120$

Archi *pizz.* *f* *pizz.* *f*
pizz. *p* *poco cresc.* *pizz.* *p* *poco cresc.*
pizz. *p* *poco cresc.*

44

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* *a2*

Cor. *f*

Tr-ba *f* *I*

Tr-ni *f* *II* *III*

Timp. *c.c.*

T-ro *f*

44

Archi *f* *arco*

45

Picc. *f*

Fl. *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *p*

Cor. *a2* *f*

Tr-be *II, III* *f* *p*

Tr-ni *I* *f* *p*

e Tuba *f* *p*

Timp. *f*

T-ro *c.c.* *f*

45

non div.

Arch. *f*

f

46

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

T-ro

46

Arch.

C 4520 K

46

47

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ВИТОЛЬД ЛЮТОСЛАВСКИЙ

МАЛЕНЬКАЯ СЮИТА

Партитура

Редактор *К. Волков*

Техн. редактор *А. Аверкина*

Корректор *Н. Маковская*

Подп. к печ. 9/XII-1970 г. Форм. бум. $70 \times 90^{1/16}$. Печ. л. 4,25.
(Условные 4,97). Уч.-изд. л. 4,97. Тираж 780 экз. Изд. № 78/4520.

Т. п. № 64, 1970 г. Зак. 4143. Цена 75 к. Бумага № 1

Всесоюзное издательство «Советский композитор», Москва,
набережная Мориса Тореза, 30

Московская типография № 17 Главполиграфпрома Комитета
по печати при Совете Министров СССР, ул. Щипок, 18

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